

I Can Do Standards!

Sixth Grade English Language Arts



READING

1.0 Word Analysis, Fluency and Vocabulary Development

- 1.1 I can read aloud fluently and accurately, with proper pacing and expression. (*fiction and non-fiction*)
- 1.2 I can identify and explain figurative language and words with multiple meanings.
- 1.3 I can recognize and correctly use foreign words commonly found in English.
- 1.4 I can use context clues to figure out the meaning of unfamiliar words.
- 1.5 I can understand and explain the different shades of meaning in related words.

2.0 Comprehension

- 2.1 I know how newspapers, magazines and websites are organized and I can use them to find information.
- 2.2 I can analyze text that uses the compare and contrast format.
- 2.3 I can clarify the main ideas in a text by connecting them to other information and related topics.
- 2.4 I can take notes and create outlines, summaries and reports.
- 2.5 I can follow multiple-step written instructions. *Examples: filling out applications*
- 2.6 I can evaluate whether the evidence presented in a text adequately supports the author's conclusion.
- 2.7 I can explain what I've read by showing examples from the text. (supporting citations)
- 2.8 I can recognize and show examples of persuasion and propaganda in texts.

3.0 Literary Response and Analysis

- 3.1 I can identify different forms of fiction and describe the characteristics of each form.
- 3.2 I can analyze how a character's qualities or traits impact the plot of a story.
- 3.3 I can analyze how the setting impacts the conflict and resolution of a story.
- 3.4 I can show how tone and meaning are conveyed in poetry through structure and language. *Examples: word choice, figurative language, sentence structure, line length, punctuation, rhythm repetition, rhyme*
- 3.5 I can recognize the difference between first person and third person narration. (identify the speaker)
- 3.6 I can identify and analyze themes through characters, actions and images.
- 3.7 I can explain the effects of common literary devices. *Examples: symbolism, imagery, metaphor*
- 3.8 I can analyze characterization and the degree to which a plot is represented as realistic fact or fantasy.

WRITING

1.0 Strategies

- 1.1 I can choose the best form of writing to serve my purpose.
Examples: letter (formal/informal), poem, report, narrative
- 1.2 I can write multiple-paragraph compositions that engage the reader, state a clear purpose, develop the topic with detail and precise language and conclude with a summary.
- 1.3 I can plan and organize my writing in a variety of different formats.
Examples: compare and contrast, organization by categories, order of importance, climactic order
- 1.4 I can use technology to locate information.
Examples: databases, email, internet searches
- 1.5 I can use a word processor to create a properly formatted document.
- 1.6 I can revise my writing to improve the organization and consistency of ideas.

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WRITING

2.0 Applications

- 2.1 I can write narratives that: *establish plot, setting and point of view, include sensory detail, Use a variety of narrative devices such as dialog and suspense.*
- 2.2 I can write expository (non-fiction) compositions that: *state a thesis, follow an organizational pattern and offer persuasive evidence to support conclusions.*
- 2.3 I can write research reports that pose relevant questions, support the main idea with facts, include Biblio.
- 2.4 I can write responses to literature that show understanding, are clear and organized, with evidence.
- 2.5 I can write persuasive compositions that state a position, support it with evidence and address concerns.

1.0 Written and Oral Conventions

- 1.1 I can express complete thoughts using simple, compound and complex sentence structure.
- 1.2 I can identify and correctly use indefinite pronouns and complex verb tenses (*present perfect, past perfect, future perfect*) and make sure that verbs agree with compound subjects.
- 1.3 I know when to use colons, semicolons and commas. *Dear Sirs:, My bird is blue, yellow and green; has a sharp beak; and can talk.*
- 1.4 I use proper capitalization.
- 1.5 I can spell frequently misspelled words. *Examples: their, they're, there*

LISTENING and SPEAKING

1.0 Strategies

- 1.1 I can see the connection between the speaker's verbal and non-verbal communication.
- 1.2 I can identify the tone, mood or emotions conveyed by a speaker.
- 1.3 I can restate and follow multiple-step directions.
- 1.4 I can select a focus, organization and point of view to best serve the purpose of an oral presentation.
- 1.5 I can emphasize important points to help the listener understand the main idea.
- 1.6 I can support opinions with detailed evidence and props or media displays.
- 1.7 I can use the proper relate, volume, pitch, tone; and non-verbal cues to engage my audience and sustain their attention.
- 1.8 I can analyze the use of rhetorical devices in speech. (*cadence, repetition, onomatopoeia*)
- 1.9 I can identify persuasive and propaganda techniques used in television.

2.0 Speaking Applications

- 2.1 I can deliver narrative presentations that: *present a context, plot and point of view, include sensory details ,and use narrative devices such as dialog, tension and suspense.*
- 2.2 I can deliver informative presentations that: *pose relevant questions with a narrow scope/focus, and support the main idea with facts, details and examples from multiple sources.*
- 2.3 I can deliver oral responses to literature that: *demonstrate understanding and insight, are organized around clear ideas, premises or images, and support interpretations with examples and evidence.*
- 2.4 I can deliver persuasive presentations that: *provide a clear statement of position, include relevant evidence, offer a logical sequence of information and engage and persuade the listener.*
- 2.5 I can deliver presentations on problems and solutions that: *theorize on the causes and effects of problems, connect problems to potential solutions, and upport ideas with persuasive evidence.*